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Handwritten: Phillips & Neale
TELEPHONE No. 3670 (Gerrard).

Sale No. 9343.

A CATALOGUE
OF
Decorative Furniture,

INCLUDING

A 6 FT. WELL-MADE SATIN-WOOD BOOKCASE OF SHERATON DESIGN, WINE COOLER, AN UPRIGHT ESCRITOIRE, A BIJOUTERIE TABLE, A PEMBROKE TABLE, AND A WHATNOT, ALSO

CHINA CABINETS and BUREAUS of Chippendale design,
SETS OF CHAIRS, GRANDFATHER AND BRACKET CLOCKS, CHESTS OF DRAWERS, JAPANESE LAC DOWER CHESTS, COMMODES, AND CIRCULAR TABLES,

BRONZE GROUPS AND FIGURES,

Oriental Carpets and Rugs,

SHEFFIELD & OTHER PLATED WARE

CONSISTING OF

WINE COOLERS, ENTRÉE DISHES, CANDELABRA, CANDEESTICKS, BOTTLE STANDS, SALVERS, INKSTANDS,

Oriental China,

A FEW LOTS OF OIL PAINTINGS,

Part removed from a Country Mansion, and from various sources.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

At their Great Rooms, 73, New Bond Street, W.,

On TUESDAY, the 27th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Saturday and Monday prior, from 10 to 5 o'clock,
and Catalogues had of the Auctioneers, at their Great Rooms and Offices,
73, New Bond Street, W.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE, beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily, for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables, are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.
Telephone 3670 (*Gerrard*).

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*; in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; MESSRS. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale, shall be made good by the defaulter at this sale.

- 159 A Chinese lac circular table, on pillar and claw
- 160 A satin-wood and inlaid king-wood escritoire, fitted 5 drawers, with cylinder front, enclosing pigeon-holes and small drawer, on taper legs
- 161 A king-wood escritoire, with fall front, enclosing pigeon-holes and small drawer, with Vernis Martin front, on cabriole legs
- 162 A large bronzed tazza, supported by a figure of Hercules
- 163 A Queen Anne lac shaped mirror
- 164 A bell-metal mortar, on 3 feet, with design in high relief
- 165 A Louis XIV Boule inkstand, fitted with drawers, ormolu mounts
- 166 A large oblong lacquered box
- 167 A bronze inkstand, surmounted by figures of Cossacks
- 168 An oblong Chippendale card table, carved front and legs
- 169 A pair of 16th Century bronze busts of Roman Emperors
- 170 A square Boule pedestal
- 171 An oviform porphyry pedestal, with ormolu mounts
- 172 A square-shape mahogany Adam's urn stand
- 173 A Louis XV marquetry commode, with shaped front
- 174 A small bronze group of 2 female figures, and a bronzed "fat man" inkstand
- 175 A pastel portrait of a lady
- 176 A set of 8 mahogany Chippendale pattern chairs, with seats covered in tapestry (2 with arms)
- 177 An inlaid satin-wood folding top card table, on tapered legs
- 178 A ditto high-back winged easy chair, in striped silk
- 179 A LOUIS XV GREEN LAC ESCRITOIRE, with fall front, interior fitted 4 drawers and pigeon-holes, 3 long drawers under, 5 ft. wide
- 180 A Chinese lac cabinet, fitted numerous drawers, on ebonized and gilt shaped stand
- 181 A pair of mahogany elbow chairs of Chippendale design, with stuffed seats and backs, in green tapestry
- 182 An old Sheraton work table
- 183 A Malay dagger, carved head, fan, riding whip, bronze bust, plaque—Napoleon, miniature, 2 bronzed figures, brass grinder, 2 copper pots, and a plated bowl
- 184 An oval engraved silver mustard pot and spoon, with blue glass liner, pierced sugar bowl and cover, and a 4-hole cruet frame

Lot 164
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- 185 A mahogany cabinet of Chippendale Chinese design, enclosed by 2 glazed doors, the upper part fitted shelves, supported by fret-work side carved canopies, 2 ft. 6 wide
- 186 The companion cabinet
- 187 A satin-wood oval bijouterie table, with plate glass top, on taper legs, and shelf under
- 188 A ditto wine cooler, on taper legs, top painted and decorated in figure subject—"The Judgment of Paris"
- 189 A carved walnut-wood stool, covered in wool-work
- 190 A Japanese lac dower chest
- 191 A Chinese lac inkstand with 2 receivers, with bronze figure of a man holding sunshade, chased ormolu mounts
- 192 An ormolu mounted gourd, red lac oval-shape bowl, and an ormolu candlestick with 2 turquoise blue trays
- 193 A carved ivory tusk, on carved black-wood stand
- 194 Three shield-back mahogany Hepplewhite chairs, with seats in velvet
- 195 A Japanese lac table, on pillar and claw
- 196 A pair of black and gilt girandoles, with silvered mirrors
- 197 A pair of metal wall lights, and a pair of bronzed figures, fitted for gas
- 198 An Old English bracket clock, in rose-wood case
- 199 *A set of 8 Queen Anne-pattern walnut-wood chairs, with stuffed seats in green tapestry (2 with arms)*
- 200 Three Oriental plates, and 4 Chelsea ditto
- 201 Two engravings—"Pio Sexto Pont. Max." another—"The Trial of William Lord Russell," and another—"Lady Jane Grey's reluctance to become Queen of England," after Leslie
- 202 "Belisario," after Salvator Rosa, "The Madonna and Child," after Raffaello, mezzotint—Lord Nelson, print, after Cipriani, and another—"Hope," after Angelica Kauffman

OIL PAINTINGS.

- | | <i>By and attributed to</i> | <i>Subject.</i> |
|-----|-----------------------------|--|
| 203 | HERBERT SNELL ... | A Riverside Homestead |
| 204 | UNKNOWN | Portrait of a Nobleman with collar and cuffs |
| 205 | DE HEEM..... | Still life—Flowers |
| 206 | UNKNOWN | Landscape with numerous figures and cattle in foreground |

FINIS.